

Mothering Littles

Laura Harper

♩=80

Ba - by's hea - vy eye-lids fine - 'ly close. Bro - ther, sis - ter in a
Read - ing stacks of stor - ies to the end. Play - ing cand - y land with

The first system of the musical score for 'Mothering Littles' is in 4/4 time with a tempo of 80 beats per minute. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The system contains five measures, with the first measure being a whole rest followed by a repeat sign. The lyrics are: 'Ba - by's hea - vy eye-lids fine - 'ly close. Bro - ther, sis - ter in a Read - ing stacks of stor - ies to the end. Play - ing cand - y land with'.

6

slee - py doze. Oh, so qui - et - ly she leaves the room. They will need her soon.
Sis a - gain. Buck - ling lit - les in to brave the store, how can she give more?

The second system of the musical score continues the melody and accompaniment. It contains five measures. The lyrics are: 'slee - py doze. Oh, so qui - et - ly she leaves the room. They will need her soon. Sis a - gain. Buck - ling lit - les in to brave the store, how can she give more?'.

11

Tell this mo - ther she is loved, guide her think - ing to re - call
as she guides her lit - tle crew.

The third system of the musical score contains four measures. The lyrics are: 'Tell this mo - ther she is loved, guide her think - ing to re - call as she guides her lit - tle crew.'.

2
15

all the good she of-fered to -day her ef-forts feel so small.
Help her take a mom-ent to breathe. her needs mat-ter too!

19

rit. To her they seem so small. too! In this most im-por-tant
Her needs mat-ter

1. *a tempo* 2. *Slowly, thoughtfully*

24

work, each small sac-ri-fice is known. An-gels strength-en her through the veil.

29

She is not a-lone. *molto rall.* She is not a-lone.

molto rall. 8va